

TAKE ME TO THE MOVIES

Conductor - Simon Chalk
Leader - Richard Quick

Strauss: Space Odyssey (Also Sprach Zarathustra theme)

Walton: Spitfire Prelude

Shostakovich: Romance (from The Gadfly)

Bernstein: Symphonic Dances from West Side Story

Goodwin: 633 Squadron

INTERVAL

Williams: Suite from Star Wars

Kamen: Robin Hood: Prince of Thieves

Shore: Suite from Lord of the Rings

Giacchino: The Incredibles (theme)

With special thanks to our generous Friends supporters.

SAVE THE DATE! HPO 2024-25 Season Announcement

Sunday 24th November 2024, 4pm:
Heroes and Villains

A concert for all ages in a fun, energy-filled programme showcasing much-loved heroes and villains, from Don Giovanni and the Barber of Seville to Dracula and Superman. Don't miss it!

Saturday 22nd February 2025, 7.30pm:
Invitation to Dance

Join us for an exciting dance-themed programme, including Stravinsky's Firebird Suite, Prokofiev's Romeo and Juliette (selected movements), De Falla's Three Dances... and more!

Saturday 10th May 2025, 7.30pm:
The Malcolm Ruddiforth Concert

A concert in honour of Malcolm Ruddiforth, in a "thank you" for the generous bequest to the Hull Philharmonic Society. We are delighted to welcome back Andrew Penny as guest conductor for this special event, featuring solo pianist Alessandro Taverna in Rachmaninov's Piano Concerto No.2.

Hull Philharmonic Orchestra

Rehearsal Conductor

Elaine King

First Violin

Richard Quick
Sarah-Jane Waterhouse
Lesley Emerson*
Linda Robinson*
Veronica Evans**
Rosie Owen
Sarah Ward
Robyn Lawrance
Kieran Lynch
Julie Lynch
Sarah Milner
Anthony Clarke
Becky McKee
Vicky Thompson

Second Violin

Michael Nolan*
Lisa Brewster
Claire Read*
Diane McDermid
Becky Paice
Sophie Zeeman
Caroline Mutch*
Caroline Smith*
Louise McLellan*
Kathryn Queen
Jo Aitchison
Nicola Bown
Laura Whitworth
Jennie Laing*
Zoe Gummerson
Christopher Chi
Catherine Ackroyd

Viola

Peter Brewster
Helga Penny**
Chris Maynard
Linda Wilson**
David Constantine*
Oliver Clark
Mike Witty
Orlaith McDonnell
Clare Chatfield

Cello

Rebecca Stakes
Duncan Siddle
Lynne Gill**
Chris Pollock*
Stephen Cook*
Sue Williamson
Alex Thorley
Jim Gillespie**
Rebecca Johnson
Elaine King

Double Bass

Margaret Pinder*
William Blake
Sophie Walker
Rosie Morris

Flute

Ian Denley**
Julie Harris*
Margaret Pearson**

Piccolo

Margaret Pearson**

Oboe

Hana Drábková
Christine Rostron

Cor Anglais

Emma Calvert

Clarinet

Sharon Walker*
Rachael Dixon
Claire Cairns
Andrew Penny

Bassoon

Jacob Redhead
Vikki Parry

Horn

Beckie Giles
Bob Mitchell**
Simon Neligan
Robin Tait
Tim Pocock
Miho Murata

Trumpet

Joshua Dickinson
Ken Ferguson
Niall McEwen
Suzanne Crowther

Trombone

Peter Walker*
Toby Calvert
Bob Bacon

Tuba

Andrew Garbutt

Timpani

Isobel Newton-Green

Percussion

Jess Bestley
Ella O'Sullivan
Nastaran Masoumpour
Martin King
Chris Sykes
Ben Croombs

Harp

Kathryn Mason

Keyboard

Amy Butler

Electric Bass

William Blake

Orchestra Manager

Beckie Giles

Librarians

Jennie Laing*
Chris Pollock*

** Denotes 40 years' service or more

* Denotes 25 years' service or more

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SIMON'S FUN FACTS



Also Sprach Zarathustra (from 2001 A Space Odyssey) Richard Strauss

The theme became a regular as an intro to singer Elvis Presley's concerts in his later years and in the 2023 film 'Barbie' it was used as the theme for the movie's opening music as well as for later scenes in reference to '2001: A Space Odyssey' (its original claim to fame). Strauss wrote many essays and articles on the art of conducting. Perhaps his most salient piece of advice to any aspiring 'stick waver': 'Never look at the trombones, it only encourages them...'



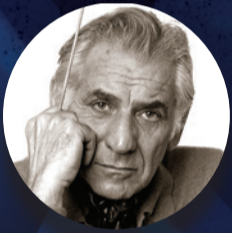
Spitfire Prelude William Walton

Although William Walton went up to Oxford to study music, he left without a degree in 1920, having failed his exams three times!! His grandest piece 'Belshazzars Feast' (originally commissioned by the BBC for very small forces) was encouraged to 'grow' by Sir Thomas Beecham who reportedly said: 'As you'll never hear the work again, my boy, why not throw in a couple of brass bands?'



Romance (from The Gadfly) Dmitri Shostakovich

The "Romance" section from the Suite, with its solo violin melody, is known to Western TV audiences as the theme music for the Euston Films mini-series 'Reilly, Ace of Spies' about Russian adventurer Sidney Reilly. The finale of the Suite can be heard on the classic music radio of the 2012 video game 'Sleeping Dogs' and it can also be heard in the 2011 video game 'LittleBigPlanet2' during the final battle.



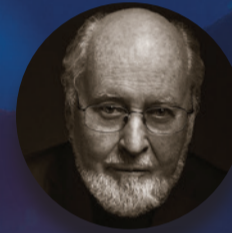
Symphonic Dances from West Side Story Leonard Bernstein

The 1961 film version of the musical 'West Side Story' was nominated for 11 Oscars, winning 10. It ran on Broadway for 732 consecutive performances and is Bernstein's greatest musical achievement. The virtuosic dances are now his single most popular work for the concert hall.



633 Squadron Ron Goodwin

A hugely popular anthem written for the film of the same name, it has also had a rebirth in the world of gaming being adapted for the computer games '1942' and 'Into the Eagle's Nest'. It was used for TV advertisements for an insurance company during the early 2000s and has, not unsurprisingly, also become a standard part of the repertoire of the RAF bands, most recently included in an album marking the 100th Anniversary of the RAF.



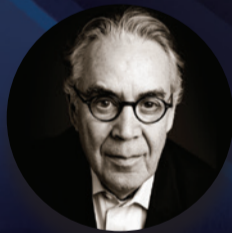
Star Wars Suite John Williams

Throughout all of the franchise, which consists of a total of over 18 hours of music, Williams has written approximately sixty or seventy themes, in one of the largest, richest collection of themes in the history of film music. The Suite begins with arguably the most famous opening 'movie music' of all time – an instantly recognisable fanfare!



Robin Hood: Prince of Thieves Michael Kamen

A prolific writer of film scores Kamen began his stellar career, in earnest, working with Pink Floyd on 'The Wall' in 1976. 'Robin Hood' was a huge success at the box office, but was perhaps eclipsed by the movie's theme song, written in collaboration with Bryan Adams, which literally topped the charts, worldwide, for the best part of a year – it was at number 1 in the UK for a staggering 16 weeks!!



Suite from Lord of the Rings Howard Shore

The music for the film series, 'Lord of the Rings', was voted the best soundtrack of all time by a Classic FM listener poll for six years in a row, beating some of tonight's other illustrious repertoire. Multiple award winning (3 Oscars, 2 Golden Globes and 4 Grammys), the composer, Howard Shore, intended the music to be operatic and to have a 'sense of age'!



The Incredibles (Theme) Michael Giacchino

Giacchino noted that recording in the 1960s was largely different from modern day recording and Dan Wallin, the recording engineer, said that Brad Bird, the director, wanted an 'old' feel and as such the score was recorded on analogue tapes. Wallin noted that brass instruments, which are at the forefront of the score of 'The Incredibles', sound better on analogue - but live is better, so we'll let you be the judges tonight!

Giftng the Hull Philharmonic Society

If you do feel able to support us with a donation, no matter how small, it would be very much appreciated - your generosity makes a real difference for us.

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